



ALI DIPP

EDUCATION, SCHOLARSHIP, AND MANUSCRIPTS

Stanford University, Ph.D. in Modern Thought and Literature

Started in the Fall of 2022, a Fully Funded Interdisciplinary Humanities Program

In the Ph.D., I am studying how political and legal thought influences visual culture throughout American history

Brown-RISD Dual Degree Program

Class of 2022, Fulfilling Two Degrees with Honors across Five Years

I attained an English AB at Brown University and a Painting BFA at the Rhode Island School of Design

Book of Yet (346 Pages) – Summer of 2022

Book of Yet is composed entirely of documents. Such forms include legal treaties, newspaper clippings, archival requests, first-person descriptions, scientific studies, geographic surveys, business invoices, and a smattering of reviews, publisher's notes, and journalistic portraits. While this work most explicitly follows the genre contours of the disaster novel and western, this satirical cowboy fiction speaks about the process of 'disappearing' across social and political registers.

Brown University Thesis, Promise (A Trilogy, 924 Pages) – 2020-2021

Awarded the Brown University Distinguished Thesis Award in Literature

The thesis emerged as a trilogy outlining significant historical trajectories in transatlantic liberal and jurisprudence traditions from the 19th through the 20th centuries. The three manuscripts in *Promise* examine Kant, Hume, Thomas Hobbes, Frederick Douglass, Abraham Lincoln, John Austin, HLA Hart, Ronald Dworkin, Sir Isaiah Berlin, John Rawls, Michael Sandel, Robert Cover, Jürgen Habermas, and Judith Shklar.

SPEARHEADED PROJECTS AND POSITIONS

Sunhouse Arts, El Paso, TX

Founder, Artistic and General Director 2012 to Present

I founded Sunhouse Arts, a public arts organization, in 2012 and raised over 10,000 dollars for El Paso-Juárez nonprofits through educational outreach programs, a digital initiative for various Southwestern borderland representations, and five of my original plays. Involving 500 participants ranging from ages seven to 91 (representing the first creative experience for many involved), Sunhouse Arts maintains its mission from day one by donating 100% of our ticket sales to local humanitarian efforts. Involved in all aspects of production, my nonprofit leadership requires me to navigate Copyright Law; Rights Infringement; Institutional Contracts (Including the University of Texas System and Paso del Norte Foundation); Union Labor Collaboration in Staged Productions; Alignment with Local Foundations for 501(c) (3) Benefits; Creating, Monitoring, and Balancing Event Budgets; Co-Promoting Events, Publicity, and Public Relations; Speaking for Extensive National, Regional, and Local Media Coverage; and International Outreach and Promotion to Mexico. *Available at: sunhousearts.org*

Work Project, Online

Founder, Artistic and General Director 2020 to Present

Responding to the need for digital platforms in COVID-19, I created Work Project, a Living Archive of Today's Southwest. Work Project connects the public to 250 artists, entrepreneurs, educators, and research/public institutions across eight states and two countries. Distinguished guests included recipients of the Presidential Medal of Freedom, National Medal of Arts, Emmy-nominated chef, Young People's Poet Laureate, and a Congresswoman and former Congressman/Presidential Candidate. The site includes an art gallery, articles, a literary anthology, featured photographers, a film essay series, cookbook, and seventy-five audio interviews. *Available at: ourworkproject.org*

Pass of The North Radio Show, iHeartRadio, Binational

Creative Director and Cohost Spring 2021

I cohosted and designed an original show for iHeartRadio to celebrate and elevate the binational borderland's history, culture, and commerce. The Pass of the North Radio Show spanned regionally and binationally. iHeartRadio broadcasted twelve episodes to three states—Texas, New Mexico, Arizona—and Mexico. Interviewees included the director of Spaceport America, two-time Pulitzer Prize nominee Richard White, and renowned Chicano artist Gaspar Enriquez.

Available at: passofthenorthshow.com

Royal Drawing School Residency, Dumfries, Scotland

Arist in Residence Fall 2018

Nominated and accepted to a fully-stipend arts residency in Scotland, I was the first RISD student to receive the Dumfries Residency.

El Paso Opera Company, El Paso-Juárez

Commissioned Opera Writer/Assistant Director Fall 2015-2017

I assisted Primetime Emmy Award Winner David Grabarkewitz during the El Paso Opera Company's showing of *Tosca*, a historical event that marked the world's first binational opera. I also served as assistant director in the premiere of *How Green is My Valley*. Additionally, the Opera Company commissioned me to write an original opera, *Searching for La Rosa*. *Searching for La Rosa* emerged as a twenty-person production. Alongside my involvement in opera, I participated in over twenty other community theatre productions.

COLLECTIONS, GRANTS, AND HONORS

Museum of Contemporary Art San Diego Collection, San Diego CA (2023)

DeWoody Collection, West Palm Beach FA (2023)

Invitation as Guest Curator at parrasch heijnen, Los Angeles, CA (2023)

Representation by Franklin Parrasch Gallery, New York NY (2023)

Hunt Corporation WestStar Tower Commission, El Paso TX (2022)

Dornstein Prize, I declined to accept other opportunities, Providence RI (2022)

Brown University Commencement Marshal Award, Providence RI (2022)

Brown Political Theory Project Fellow, Providence RI (2021-2022)

Brown Political Theory Project Fellow, Providence RI (2021-2022)
The Brown Arts Institute Student Grant Program, Providence RI (2021-2022)
The Brown University Distinguished Thesis Award in Literature, Providence RI (2020-2021)
Brown University Royce Fellowship, Cohort Representative, Providence RI (2020-2021)
Nelson Entrepreneurship Explore Grant Recipient, Providence RI (2020)
Semifinalist in the International Thomas Wolfe Playwriting Competition (2019)
Dumfries Artist Residency, Royal Drawing School, Dumfries House, Scotland (2018)
Jewel Box Series Grant, Funded Three of Original Plays, El Paso TX (2015, 2016, 2019)

EXHIBITIONS, SPEAKING ENGAGEMENTS, AND PRESS

Exhibitions

A Westward Course, Solo Show at parrasch heijnen Gallery, Los Angeles CA (forthcoming)
Particular Kind of Heaven, Curatorial Debut at parrasch heijnen, Los Angeles CA (May 9 - June 3 2023)
American Craft, Solo Show at Franklin Parrasch Gallery, New York NY (February 23 - April 14 2023)
LA Frieze, parrasch heijnen Gallery, Los Angeles CA (February 16 - 19 2023)
The Last Real Show, Memorial Hall, Providence RI (April 2022)
Painting Show, Woods-Gerry Gallery, Providence RI (January 2022)
Painting Biennial, Woods-Gerry Gallery, Providence RI (November 2021)
Inventarios/Inventories, RISD Museum, Providence RI (February 20, 2020)
Borders, RISD Museum, Providence RI (January 16 2020),
Many Years Later..., Granoff Center for the Arts, Providence RI (January 12 - February 14th 2020)
In + Of This Body, Carr Haus, Providence RI (November 2019)
RISD Painting Triennial, Woods-Gerry Gallery, Providence RI (Oct 11 - 27, 2019)
The Plaza Classic Film Festival, The World's Largest Classic Film Festival, El Paso TX (2018)
X, Granoff Center for the Arts, Providence RI (January 5 - February 4th 2018)
The Latinx History Month Exhibition, Leung Family Gallery, Providence RI (October 2017)
Critical Encounters: Lines of Thought, RISD Museum, Providence RI (November 10, 2017)
Temporary Display, Granoff Center for the Arts, Providence RI (October 15 - November 13 2017)
Re: Memory, Granoff Center for the Arts, Providence RI (January 5 - February 7 2017)

Speaking Engagements

Artist Talk at Museum of Contemporary Art San Diego San Diego CA (Forthcoming)
Curatorial Keynote Presentation, parrasch heijnen, Los Angeles CA (June 3 2023)
Tale of a Cart: An Original Play, Granoff Center, Providence RI (May 31, 2022)
Royce Fellow Symposium, Brown University (February 25, 2021)
Royce Cohort Representative Presentation, Brown University, Providence RI (December 10th, 2020)
Dual Degree Admissions Representative, Brown University, Providence RI (November 14, 2020)
Social Justice and Art, Brown University, Providence RI (September 5, 2020)

Media Coverage

Artforum Must See, Ali Dipp: American Craft (February 23 - April 14th 2023)
GalleriesNow Virtual Reality Showcase, Ali Dipp: American Craft (February 26th, 2023)

ARTnews Photograph, LA Frieze, parrasch heijnen Gallery (February 16, 2023)
iHeartRadio Twelve-Episode Broadcasted Show, participated as host (April 7, 2021 - September 25, 2021)
KVIA TV Interview, for my role as director of Work Project (September 25, 2021)
Brown University Alumni Magazine Spread (November Issue, 2021)
KTEP NPR Radio Interview, (August 22, 2020)
Brown University Press Article (August 6, 2020)
Featured Interview in RISD's Drawing Marathon's Documentary, (November 30, 2018)
Power at the Pass Radio Interview, for my role as director of Texas Tryptic, (April 10, 2018)
KVIA TV Interview, (April 8, 2018)
Four-Page Highlight Article in The Art Avenue (July 26, 2016)
Telemundo Interview Broadcasted to Mexico (April 10th, 2016)
KTEP NPR Radio Interview (March 7, 2015)
KVIA TV Interview (March 5, 2015)
El Paso Times, Theatre Mention in El Paso Times (May 10, 2013)

COMMITTEE AND BOARD WORK

Search Committee for the Fellowship Office, Providence, RI Member Fall 2021 to Spring 2022

Invited by the Senior Associate Dean of the College for Co-Curricular and Experiential Learning, I was the only student on a committee of six. Our task includes facilitating a national search process to eventually choose a new Assistant Director of Brown's Fellowship Office.

Philosophy, Politics and Economics Society, Providence, RI Fellow Fall 2021 - Spring 2023

As Undergraduate Fellows, we meet bi-monthly to speak about readings incorporating philosophical approaches to economic and social problems. We also contribute to developing the Janus Forum Lecture Series, a platform at Brown that hosts visiting scholars.

Civic Group, El Paso, TX

Member Spring 2019 - Present

I participate in a neighborhood coalition that collaborates with El Paso's City Government and its Urban Planning Department.

Brown-RISD Exhibition, Providence, RI

Executive Committee Member Fall 2016 - Fall 2018, 2021

Participating on a board of five other students, I contributed to the Executive Committee of the annual Brown-RISD Dual-Degree Show. The committee established the thematic scope, constructed and designed the layout, and curated an exhibition included 40 artists each year

Sacred Heart Mural Restoration Committee, El Paso, TX

Member Spring 2016

Serving as one of four members, I was the only student on this committee. We stewarded the restoration of a cultural mural to align with National Historic District requirements. We concluded the project for the church's inaugural fundraiser, Segundo Barrio Person of the Year. I continue to serve as a Teacher's Assistant for Gwen Strahle's Drawing Marathon, a twelve-hour, seven-day-a-week Wintersession course.

TEACHING EXPERIENCE

Drawing Marathon, RISD, Providence, RI

Teacher's Assistant Winter 2020 to Spring 2022

I served as a Teacher's Assistant for Gwen Strahle's Drawing Marathon, a twelve-hour, seven-day-a-week Wintersession course.

Brown Religious Literacy Project

Co-Administrator Fall 2017 - Spring 2018

I co-administered a semester-long noncredit-bearing course at Brown that included twenty students. We brought in twelve academics and practitioners of six world religions.

Symposium Circle, Providence, RI

Co-Founder Fall 2018- Spring 2019

Cultivating a formal platform to discuss interdisciplinarity, I co-founded Symposium Circle. The group convened every two weeks to discuss cross-methodological questions. We included students from different disciplines to bridge across methods of thought.